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ТРЕЛЬ С ЗАКЛЮЧЕНИЕМ

Каждую трель рекомендуется начинать легким акцентом

Г. КАЙЗЕР, соч. 20 № 15

Andante [Неторопливо]

The main musical score is written for a single melodic line on a grand staff. It begins with a trill marked with an accent and a 'tr' symbol. The tempo is marked 'Andante [Неторопливо]'. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The piece concludes with a flourish marked 'cresc.'.

\* Вариант исполнения:

The alternative variant shows two different ways to execute the initial notes of the trill. The first variant starts with a trill on a single note, while the second variant starts with a trill on two notes. Both are marked with an accent and a 'tr' symbol.

A musical score for piano, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamic markings and articulations. The first staff begins with a fortissimo (*ff*) dynamic and includes several trills. The second staff features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The third staff starts with a diminuendo (*dim.*), followed by a crescendo (*cresc.*), a piano (*p*) dynamic, and another crescendo (*cresc.*). The fourth staff begins with a fortissimo (*f*) dynamic. The fifth staff shows a diminuendo (*dim.*), a crescendo (*cresc.*), fortissimo (*ff*), and another diminuendo (*dim.*). The sixth staff starts with a crescendo (*cresc.*), piano (*p*), another crescendo (*cresc.*), and fortissimo (*f*). The seventh staff begins with a diminuendo (*dim.*) and ends with piano (*p*). The eighth staff is marked mezzo-forte (*mf*) and contains several trills. The ninth staff starts with piano (*p*) and includes trills. The tenth staff, labeled "Coda", begins with mezzo-forte (*mf*) and piano (*p*) dynamics, followed by fortissimo (*f*) and fortissimo (*ff*) dynamics, and concludes with a trill. The score is filled with intricate melodic lines, including many trills and slurs.